

Transcript – Over. Is over Television



Visual We open on Sue, a 42-year-old mother of an 8 and 10-year-old.

She is doing her morning yoga at home. It's a typical Saturday morning and the kids are running around in chaos. Despite the noise, Sue finds her own zone for peace. We cut to Sue who is concentrating on her pose. She doesn't even respond to the noise

Voice Over: Well Sue, it's all focus here.

Visual: We cut to see Sue with the kids in the car at another time making their way to an afternoon kid's birthday party. She's singing with her kids, touching up her makeup. She looks like she isn't focussed on her driving

Voice Over: But no sign of it here.

Visual: We cut back to the yoga session. Sue concentrating, manoeuvres into her new position.

Voice Over: You are in the zone.

Visual: We cut back to Sue in the car. She's daydreaming – her eyes not on the road. Again, she looks like she isn't focussed on her driving

Voice Over: Not anymore though.

Visual: We cut back to the yoga session. Sue concentrating on her pose.

Voice Over: Here it is.

Visual: We cut back to Sue in the car. All while driving, she's leaning back to break up a disagreement between the kids. We then cut to her fixing her hair in the rear vision mirror – she still looks like she isn't focussed on her driving

Voice Over: There it goes.

Visual: We cut back to the yoga session. While concentrating on her pose, Sue gets hit in the head with one of her kids' toys. Still her concentration is not broken.

Voice Over: Here you don't break54 concentration.

Visual: We cut back to the speedometer in Sue's car. It's creeping over from 54-55-56 to 57. POV changes to side view of Sue driving, as a police bike comes up beside her and motions her to pull-over.

Voice Over: Here you break the speed limit in a 50 zone.

Visual: We change POV to Sue pulling up in front of the party house. Police behind her, approaching her car. Party is in full swing in the front yard, with balloons, streamers, full of kids and some parents. POV changes to see the faces of all the kids, clearly shocked at what they're seeing.

Voice Over: Ummm...

Visual: We cut back to an external POV of Sue in her car, being approached by police at her car window.
POV changes to see party boy holding a balloon. He's clearly not happy at what he's seeing.

Voice Over: ...no.

Visual: External POV of Sue in her car (police at window). Sue makes apologetic gestures to party guests. POV changes to see two mothers looking on disapprovingly.
Reverts to external POV of Sue in her car (police at window). Sue is visibly nervous, talking to police.
SUPER: Over. Is over.

Voice Over: Maybe give your speedometer the same attention you give your half-moon pose, Sue.

Visual: Fade to black: SUPER Authorised by the State Government, Perth. Spoken by S. Curry.

Voice Over: Authorised by the State Government, Perth.